DOWNFALL OF MELODRAMA

OWEN DAVIS OMITS TWO OF THE IMPORTANT FEATURES.

The Millionaire and the Policeman's Wife" Lacks Both the Papers and the Ruined Lady, One or Both of Which Are Vital to the Success of a Play.

The latest melodramatic offering of Al H. Woods, "The Millionaire and the Policeman's Wife," received its first metropolitan production at the Grand Street Theatre last evening. It was originally scheduled for Monday evening, but was postponed in order not to clash with the Monday night opening at Wallack's Theatre.

Time was when you could enter almost any one of a dozen or fifteen New York temples of art confident of seeing a lady sawed, blown up, poisoned, electricuted, strangled, smothered, choked, gouged, maimed, drowned and hurled from the Brooklyn Bridge-all for the modest price of single admission. Alas! those days have passed. Art has taken flight before the moving picture show and about the only theatre in lower New York where the old gods are duly worshipped n these degenerate times is the aforesaid Grand Street Theatre, which oddly enough is in Grand street.

The Millionaire and the Policeman's Wife" was produced for some unknown reason anonymously, which means that the name of the man who committed it was withheld by the police, presumably pending action by the Grand Jury. But this unwarranted attempt to muffle a free press-to, as it were, stifle the palladium* of a liberty loving public-fortunately met with the fate that it deserved. For the present professional observer of current dramatic events is in a position to state that the author is none other than Mr. Owen Davis. Harvard, '93 or something.

When tracked to his lair the author of "Chinatown Charlie" declined to say why he had given this latest child of his fancy to the public in this anonymous fashion. "I had a good reason," was all that he would say, except to add that he was acting under advice of counsel. Mr. Davis's lair is, by the way, a perin the light of the fact that the distinguished playwright has been making not far from \$40,000 a year clear profit out of his melodramas for several years.

There's a terrific duel at the bottom of the North River between two divers There's a sensational escape of the heroine on an elevated train. The old "Tarryown Bridge" is blown up by dynamite. The hero and the heroine escape by leaping from the motor car and clinging to the branches of a tree as the bridge goes down. There's a tenement house fire in which the brave policeman leaps from a three story window corruing a limited story. combardment in said tenement house. There's an abduction. There's-but no more need be said to show that this piece is in Mr. Davis's most happy and powerful Why, then, must it also be said that it apparently meets with less popular approval than its predecessors?

approval than its predecessors?
You remember perfectly well in the old days how after the big act all the characters used to parade before the curtain. You remember how the accursed and always well to do villain was hissed; you remember what a storm of popular denunciation used to sweep the house when the villain's feminine accomplice appeared. You remember what a hurricane of laughter arose when the good patured of laughter arose when the good natured and big hearted Irish, German or Italian comedian showed up, and you remember how in one vast tidal wave or irresistible emotion that quivering audience used to Whatever Was the Matter With the Steam-

take the suffering, virtuous heroine to its great, tumultuous heart.
Weil, after the third act of "The Millionaire and the Policeman's Wife," just after the persecuted hero and heroine had established the persecuted hero and heroine had established. aped from a horrible death in the dynating of the "old Tarrytown bridge" leaping with simian agility into the providentially overhanging branches of an old oak tree, there came the old time, old fushioned parade before the curtain. The viliain, meaning of course the millionaire, hid his face in shame as he passed hist in review, but only a few points hisses greeled him, and this despite the fact that he had but recently remarked. "I'!! her yet—uh! Carse her! And I care how!" His peroxide accom-who had really shown herself to he one of the most accomplished ruffian-esses it has ever been our fortune to meet, came next. She was hissed too, but the greeting clearly lacked warmth and sin-I was plain that she was admired her acting-not generously hate I tor personality. The policeman and wife were applauded, but it was evidently nothing but a perfunctory ribute to an old and cherished custom that was dying hard—not the spontaneous iburst of love and admiration that it

It seems clear that the very insides and ad person to repent. Repentance is over. They were extricated sin melodrama. Instead of avoiding jammed, but not seriously hurt. ous you must insist on it first. Your hero must be abelled on his first entrance.

"ust be left to inference."

Well, all these rules are lived.

all these rules are lived up to in Mr. Davis's latest work, and yet that tatade before the curtain after the third of the Millionaire and the Police-nan's Wife" was a frost. Why? The above is simple. "The Millionaire and corned lady who has been ruined!

I is likely that Mr. Davis will complain of this dictum. Very well, but let aim take a retrospective glance over the long list of his works and let him say if he can hame a single onus that contained either. The Papahs or The Ruined Lady that did tor meet with overwhelming success. Now The Papahs may be the old man's last will and testament, stolen by the principal bad man in order that he may substitute a forgery or than may merch be the tea forgery or they may merely be the the heroine rich beyond the dreams of

he Ruined Lady, it need scarcely he and must slwaye have been ruined for Antwerp:

Mr. and Mrs. Gilbert White, E. H. Searle and Mr. and Mrs. Caspar Berry.

and Mr. and Mrs. Caspar Berry.

"On consulting certain authorities one finds

it is not indispensable. It is The Ruined Lady and The Papals that are imperative. Now if Mr. Davis can't see this it is because he has been so close to his own work for so long a time that he has lost his point of view. When first he came to New York fresh from the Harvard Yard he wrote a tragedy in blank verse and took it to a manager. The manager glanced at it and tied'a can to Mr. Davis. Mr. Davis ran all the way to the Battery before his fright abated. On the way back he dropped into the Third Avenue Theatre to soothe his nerves. They were playing a piece called "The Counterfeiter's Revenge." The delight of the vast audience was so great that Mr. Davis said to himself: "This is the real thing." He has written many successes since then, but now he has gone and wandered from The Papahs and The Ruined Lady and has prostrated himself before false gods. One is sorry—but surely he has only himself to blame. Let him get back to first principles.

WEDS AFTER LONG WAIT. Brother of Stewart Edward White Lands a Contract and Marries.

Gilbert White, a brother of Stewart Edward White, the novelist, and Miss Mary Philomena Geary were married in the Carmelite Church, at Twenty-eighth street and First avenue, yesterday by Father Joseph McCabe.

Three years ago while Mary Geary was a student in the Sacred Heart Convent at Georgetown she met White. The two fell in love and agreed to marry. T. Stewart White of California, a rich lumberman, is the father of the bridegroom. He told his son that before he could marry he must make his own way. White went to Paris and studied and then came back to this country, where he has lived narrative sense, and the master did not with his brother.

Six months ago Mary Geary left the Sacred Heart Convent and came to this city, where she has lived at 254 West Eighty-fourth street with her younger sister Nellie. Father McCabe is guardian of the girls.

A year ago Kentucky finished the buildof its new State Capitol at Frankfort and the State Legislature decided to have the decorations done by an American artist. White entered the competition and two weeks ago got the contract, which calls for an expenditure of about \$35,000, \$30,000 of which will go to the artist. It was then that Miss Geary and White decided that they could get married, and they lost no time. Mr. White, Sr., telegraphed his best wishes go to the artist. It was then that Miss fectly cosey lair, a fact cosily explained in the light of the fact that the distinguished white, Sr., telegraphed his best wishes and yesterday at 6 o'clock the marriage was performed at Father McCabe's little East Side church.

out of his melodramas for several years.

But to get down to "The Millionaire and the Policeman's Wife." Right at the go off let it be stated that this play is quite the equal of anything that Mr. Davis has ever done. Just see what happean there's a terrific duel at the bouton of the bouton of the bouton of the play is a terrific duel at the bouton of the second that the bouton of the play is a terrific duel at the bouton of the second that the bouton of the play is a terrific duel at the bouton of the play is a second that the bouton of the play is a terrific duel at the bouton of the play is a second that the play is a terrific duel at the bouton of the play is a second that the play

Mr. White once figured in the news-papers here in connection with the kid-napping of a nephew of the famous Rai-

Mr. White and his best man, Mr. Baker, three story window carrying a heipless appear habe to safety. There's a terrific revolver of the Government. After Raisuli had bembardment in said tenement house made peace the nephew returned and is now one of Raisuli's right hand men and advisers.

Advisers.

Among those present in the church vesterday were Mr. and Mrs. Anton Hodenpyl, Mr. and Mrs. Ernest Davies. Mrs. Kate Jordan Vermilye, the novelist; Mr. and Mrs. Mark Fischel, Owen Johnson, Mrs. M. S. Muchinore, Algernon Tassin, William Tachau and John O'Hara Congrave.

After the ceremony the bridal party went to a dinner at the Waldorf. They will sail to-day on the Zealand for Antwerp and will proceed to Paris, where they will make their home for the next eight months while Mr. White completes the figures for the Kentucky Capitol.

The British steamship Victoria de Larrinaga, in yesterday from Glasgow, reported that she had passed on Monday morning in a heavy sea south of Martha's Vineyard a steamship with black funnel with the letter S pitching and rolling as if she might be overwhelmed. The stranger headed toward the Larrinaga and then turned and steered a course in the other direction. She dis-

played no signals indicating that she was in distress or wanted help. The letter S is carried on the funnels of some of the Standard Oil fleet. The vessel of the fleet that might have been in the neighborhood where the Larrinaga sighted the stranger is the Captain A. F. Lucas, and she reported herself safe by wireless four hours after the Larrinaga sighted the steamship that was making heavy weather of it.

THE AUTO SOMERSAULTED. But the Collapsed Top Held Occupants Sous and Safe Within.

SARATOGA. Feb. 3.-To the collapse of the top of the automobile in which they were riding Edward H. Cluett, a collar manufacturer of Troy, and a party of the works of Mesars. Davis, Kremer, Hall Reid, Blaney and their school. Shedding a few tears for the dear old days, let's go on to inquire into the cause. On a recent occasion Mr. Davis publicly gave his retiple for successful melodrama. "Every melodrama," said he, "must be a play of buman interest. Never allow infections to the car first turned the canopy top became jammed down in such a manufacturer of Troy, and a party of for this performance. "Fidelio" will be revived on Saturday evening, and it will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles will be the first of the series of special performances. The principal rôles wi machine was wrecked

Postpone "La Watty" at Philadelphia.

FHUADELPHIA. Feb. 9 .- The management of the Metropolitan Opera Company he Peliceman's Wife" concerns itself were obliged to postpone the first pro-sith no Papahs and exhibits no black duction in this city of "La Wally" this sowned lady who has been ruined! Now evening in consequence of the sudden ly who has been ruined! Now evening in consequence of the sudden take. The Pahaha away from illness of Miss Emmy Destina, who was the chart save the Fanans away troin public that's grown to know and love to without suffering the consequences your rash act. You can't deprive are also iii. Mmes. Fremstad. Farrar and Eames, they were unable to substitute another opera.

Sailing to-day by the Cunarder Campania. for Queenstown and Liverpool: Edward Beauchamp, M. P., and Mrs. Beauchamp: Prof. Stengel and his wife, Mme. Marcella Sembrich, Sir Robert Borsick and Edward H. Glidden.

Passengers by the White Star liner Majestic, for Plymouth, Cherbourg and Southampton:

waries if only she can lay hands on it.

Mr. and Mrs. John B. Morris, Edgar S.

Mr. Papals of some description there Malvern, Charles L. Lawrence, Elisworth Huntington, Mr. and Mrs. A. J. Andrews and take their place. Abroad the Red Star liner Zeeland, off

KNEISEL QUARTET PLAYS

ONE OF THE LAST OF BEE-THOVEN SERIES WELL PLAYED.

Written in Celebration of His Recovery Include the Posthumous Quartet of Grieg -Ernest Console the Planist.

Kneisel Quartet weather. A joke is her lover for the stage. no joke when it is about bad weather that always arrives on schedule time. Two-thirds of the audience were late at simply because of the unbeautiful snow. despite the misbehavior of all outdoors.

is the next to the last quartet of the wonderful series composed by the mighty Ludwig. It is a serious work, but clear, fluent in development and by no means difficult to follow. We do not have so much trouble with those famous "riddles of the last quartets" now as Edward Dannreuther did twenty years ago. He had not heard any quartets by Debussy or trios by Max Reger. They make Beethoven sound easy. That seems to be their noblest use.

The A minor quartet has one beautiful personal note in it. Beethoven's music is largely biographical, but not in the always indicate his purpose so clearly as he did in this work. He has marked the adagio "song of thanksgiving offered to the Deity for a cure." The facts are that in the winter of 1821 he was busy with his E flat quartet, but it was barely finished when he was taken with a severe illness of the storycoh illness of the stomach

He called in the eminent physician Staudenheim, whom he soon dismissed on account of brusqueness. Beethoven did not like other people's brusqueness. Then he summoned Braunhofer; but the illness did not leave him until he got into the country again. It was in gratigude for this recovery that he wrote this tade for this recovery that he wrote this tude for this recovery that he wrote this adagio. The quartet was first performed on November 6, 1825.

at the throne of the greatest muster of the quartet form.

The second number on the list comprised the third and fourth movements of Grieg's posthumous quartet in F major, completed by Julius Roentgen. This music was played by the Kneisel Quartet not long ago and made a most agreeable impres-sion. The work is full of the frank and in-gratizing melody of Grieg and is effect. gratiating melody of Grieg and is effec-tively written for the instruments. The applause of the audience last evening was very cordial. The final number was the Brahms quintet in F minor for piano and strings. Ernest Consolo-was the pianist.

PADEREWSKI'S MUSIC.

To Appear With Boston Orchestra as Performer and Composer.

The next two Boston Symphony concerts in Carnegie Hall, on Thursday evening. February 18, and Saturday after-His new symphony, of which so much has about it ever after." been said in the last two years, according ! to present plans will be played both on

which begin in Boston next week demonstrate that it can be played in a shorter time than Mr. Paderewski thinks-which is one hour and a quarter-nothing will appear on the programme except the symphony and the concerto, the symphony coming first and the concerto linner Shrine," the anonymous serial now appearing in Harper's Magazine, is arousances of the symphony will be in Boston on next Friday afternoon. February 12, and Saturday evening. February 13.

NEXT WEEK'S OPERAS.

Prodana Novesta" to Be Sung for the First Time at the Metropolitan.

The revertory for next week at the Metropolitan Opera House will include one novelty and an important revival. "Prodana Novesta." the Bohemian opera by Bedrich Smetana, will be sung for the first time in America on Friday evening. The performance will be given under the direction of Mr. Mahler and the cast will include Mmes. Destinn, Mattfeld. Wakefield and MM. Jorn, Blass, Didur, Reiss and Muhlmann. A special corps of Bohemian dancers has been engage i Inachine was wrecked.

IOUR SINGERS ILL.

Metropolitan Management Compelled to and MM. Caruso, Scotti, and Note

and MM. Caruso, Scotti, and Note
Oscar Hammerstein made the announcement last night that he would
present Gustave Charpentier's "Louise"
for the first time at the Manhattan Opera
House Friday evening of next week,
Miss Mary Garden will have the title
rôle and M. Dalmores will again be the
poet lover Julier. The father will be
played by M. Gilibert on this occusion.
"The Juggler of Notre Dame," which
has not been heard for several weeks,
will be given again next Monday with
the original cast, including Miss Mary,
Garden, MM. Renaud, Dufranne, Valles,
De Segurola, Vignille and Crabbe.

De Segurola, Vicuille and Crabbe, "Bohème," with Mile. Cavalieri, Mile. Trentini and MM. Zenatello, Sammarco, Segurola and Gianoli-Galletti will be the Wednesday evening bill. Mme. Tetrazzini will sing only once in New York next week, when she will repeat "Sonnambula" at the Saturday matinée, "Salome" will be presented for the sixth time Saturday evening of next week

Appeal in C. W. Morne's Case.

The bill of exceptions in the Government's suit against Charles W. Morse, a nobler conception of her natural mission the convicted banker now in the Tombe, as wife and mother rather than upon an was filed with the clerk of the Circuit enlargement of her sphere, she has de-

BOOKS AND AUTHORS.

Among the anticipated books of the season approaching is a new novel, "The Actress," by Louise Closser Hale, who is better known as an actress than as an author. It was she who created the character of Prossy in Bernard Shaw's "Can-From an Illness-Other Numbers dida" and that of Mrs. Wiggs in "Mrs. Wiggs of the Cabbage Patch." Mrs. Hale's writing has been made familiar by her work in the magazines, but the new book The poorest jest known to New York is her first novel. "The Actress" is a music lovers is that ancient one about story of a New York girl who gives up

William Dana Oroutt made a journey to

Florence last summer when the manuscript the Kneisel people's fourth concert in of "The Spell" was practically completed in Mendelssohn Hall last night and that was order to verify certain allusions and locations. "One of the first pilgrimages," says However, the concert was good to hear Mr. Orcutt, "was to San Domenico to find the ancient inscription upon the wall which The programme began with the Aminor Helen Armstrong points out to her husquartet, opus 132, of Beethoven. This band at the beginning of the book. I had never been able to discover where I obtained this datum, so I was particularly anxious to verify it. I inquired of all my friends in Florence and none had ever heard of it. One morning, accompanied by Mr. Orcutt and Frau Karl Muck, who had gone with us from Bayreuth to Italy, I set out on what seemed a hopeless ques We located the old Etruscan wall with its curious marks, but there was no legend. Finally we came to some flaring posters announcing an auction sale, and it was beneath these that we found the quaint Latin words out deep in the stones.

The new novel by Justin Huntly Mo-Carthy will be a romance of fifteenth century Rome under the Borgias. Both Cæsar Borgia and the Duke of Candia, his brother, will be represented in the characters, and it is said that the episode which Mr. Swinburne used for his brief poetic drama "The Duke of Candia," the murder of brother by brother, will be merely an incident in Mr. McCarthy's more comprehensive story of the period.

Prof. Albert Bushnell Hart of Harvard editor and associate author of "The American Nation," is spending his subbatical year on a journey round the world. Writing from Pekin he says, "It is odd, standing on the other side of the globe and listening to the echoes from you people. I hear that President Eliot has resigned and that Gov. Hughes has put Satan under his feet. My own mind in Pekin is in a maze of camels. Mongols with pink 'pants' and Manchu ladies with pink paint streaks. I think there is no such place as Pekin-it's a fiction.'

Rex Beach is often asked whether the characters in his Alaskan novels are real and he says that they are in the main. but changed to suit the motives of the story. No Creek Lee in "The Barrier," who never made a gold strike in his life, is real. The old fellow, who was one eyed and melancholy, told the author that he firmly believed that if he ever made a strike the creek itself would get up in the night and move. The sight of a woman terrified him, said Mr. Beach, "I was with him once when one came up and spoke noon, February 20, will be devoted in g to him, and he stood taking of his cap sense to Paderewski, for the great Polish fifty times, bowing with agony. It was artist will appear at each of these con- more than an embarrassing accident; certs both as composer and pianist, it was an adventure. He used to talk

The Duchess of Marlborough's articles Thursday evening and Saturday after- on the place of women in the universe noon in order that both sets of subscribers now appearing in the North American Reto the Boston concerts may have an op- view are attracting much favorable attenportunity to hear it. This is in respons tion in England as well as in America. to a decided demand from these sub- Why, she asks, should women have "a scribers because those of the Saturday standard of right and wrong adjustable matinee concerts are as eager to hear it to the moral sense of the men to whom as those of the Thursday night. Paderewski will also be soloist at both concerts.

At the first concert, on Thursday evening. February 18, he will play Sgintsaens Concerto in C miror No. 4. At the concert on Saturday afternoon he plans to play Schumann's concert in A minor. of women has so greatly decreased that a man who has to dress, feed and amuse his wife could hardly afford more than one

> ing much interest in literary circles, and there is scarcely an author of prominence to whom it has not been attributed-Mrs. Humphry Ward, Mr. Howells and the writer who is known as "The Author of The Martyrdom of an Empress." All of these conjectures are "wide of the mark" and quite without foundation.

Jim Case of South Hollow," is one of the best known men in Syracuse. Recently when there was a mad dog scare which Mr. Rice always sees the funny side of

"day evening with Mmes. Gay. Di Pas-quali and MM. Martin and Note: "Tannthe title of "Turning Points in Mr Taft's stances no longer will be able to afford Career" will be published for the first woollen clothing. time two letters, in one of which Mr. President McGowan of the Board of Taft sets forth reasons for declining to Aldermen welcomed the several hundred be considered for the presidency of Yale members of the exchange when the conand in the other discusses his appoint- vention opened yesterday morning, and ment on the Philippine Commission.

> now appearing it is interesting to read look over the exhibits. the following summing up for which The The exchange really does not attempt read of Poe the more we feel that we are it may protest against certain extremes of bad taste. But at the convention exhibitions tailors from all over the country send the mysteries of dawn and eye, and the mysteries of dawn and eye, and the country send their most recent creations, and the tailors are the mysteries of dawn and eye, and the country send take a grack at them in their the invisions of dawn and ever and the invisions of the mirage shows shining castles and glowing pageants of woods, wastes and waters. Yet it is not enough. We thirst for real running streams and the kindly works of men and oven and the whole-works of men and oven and the whole-works of men and oven and the whole-works of men and oven and the whole-work account, and what they say has a count of the mirage of the man are the mirage of the mirage o

Since Ellen Key severed her connection with the champions of woman's emancipation some years ago by asserting that the salvation of women depended upon Abroad the Red Star liner Zeeland, off for Antwerp:

Mr. and Mrs. Gilbert White, E. H. Searle and Mr. and Mrs. Caspar Berry.

Arrivals by the Holland-America beauth of heeds. The addition of a nice baby alth a hardpine or birdseye maple face is always been thought to be a help, but the remaining certain authorities one finds all will also can't conveniently stiffe a palladium. The Rev. Dr. James H. Van Buren. Bichop of Porto Rico, was a passenger by the Red D liner Philadelphia, from San James.

Abroad the Red Star liner Zeeland, off for Antwerp:

Court yesterday afternoon by Macfarlane. White count of her sphere, she has decourt yesterday afternoon by Macfarlane. White county of the Court yesterday afternoon by Macfarlane. White county of the Court yesterday afternoon by Macfarlane. White per county of the Court yesterday afternoon by Macfarlane. White per county of the Court yesterday afternoon by Macfarlane. White per county of the Court yesterday afternoon by Macfarlane. Whose perpetuation and without and Mrs. Caspar Berry.

Arrivals by the Holland-America stemship Ryndam, from Rotterdam and brough as a mended on Jast. The bill, together with a copy of the indictment found against Morse by the Federal Grand Jury. The Rev. Dr. James H. Van Buren. Bichop of Porto Rico, was a passenger by the Red D liner Philadelphia, from San Juan.

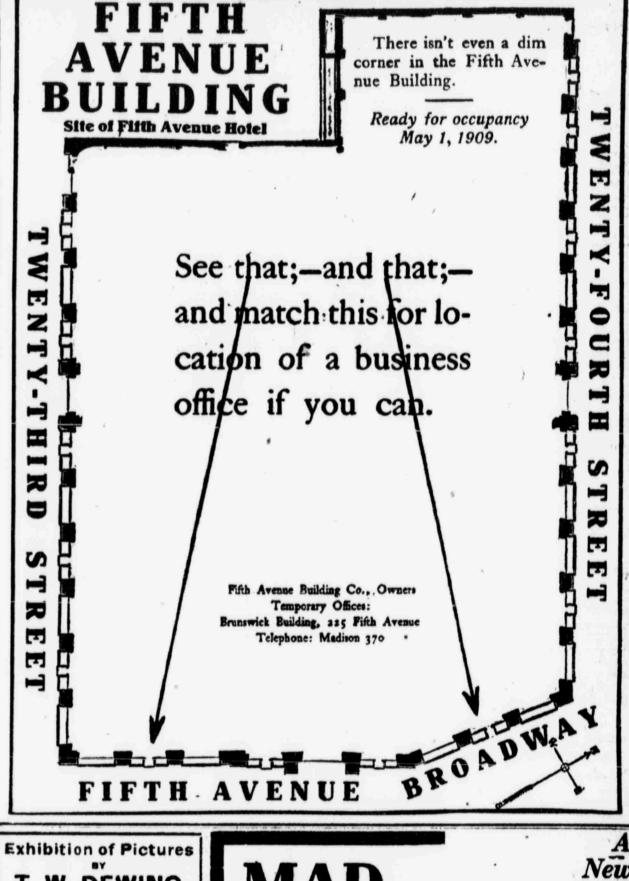
Bichop of Porto Rico, was a passenger by the Red D liner Philadelphia, from San Juan.

Abroad the Red Star liner Zeeland, off for Antwerp:

Court yesterday afternoon by Macfarlane. White per counts of the Court yesterday afternoon by Macfarlane. Whose per counts of the Century of the Court yesterday afternoon by Macfarlane. Whose per per counts of the said yes and staged by the Holland-America states Attorney Stimes for the Government. The bill was a per power by Judge Hough as a mended on Jast. The bill, together with a copy of the indictment found against Morse by the Federal Grand Jury.

By Indiana Park and Mrs. Caspar Berry.

Arrivals by the Holland-America stream of the Court



T. W. DEWING D. W. TRYON Through Feb. 13th Montross Gallery 5th Ave. and 35th St., Northwest Corner (. n Lincoln's Birthday

A Dinner Coal in Gray Intended to Be Worn With a Pleated Shirt and No Waistcout More White to Formal HARPER & Evening Wear Warfare on Bad Debts. BROTHERS

The Merchant Tailors National Exchange opened its twenty-second annual convention yesterday morning at the of an inch of white waistcoat, thus break-Hotel Astor. The convention has a lot! of things to occupy its attention, among them to simplify styles, to eliminate bad debtors and shoulder padding and to

Edward i. Rice, who has written "Old are not in duty bound to pay are tailors" when there was a mad dog scare which required all dogs to be muzzled or killed When a member of the exchange runs across a customer who neglects to pay club and so on' and never by any account should it be seen on the street. And the paper "Ten thousand unmuzzled dogs let loose in Syracuse; come and get one." across a customer who neglects to pay club and so on' and never by any account should it be seen on the street. And the roll on flannel trousers this summer will be very deep. But there should be no roll on trousers except they be meant for outing purpose. along with others, to all members of the things, and that is the side he presents association. The convention is starting a fight against the proposed increase from \$100 to \$300 in the amount of personal belongings which a traveller returning from foreign countries may bring in without paying duty. The tailors figure out that a large part of the increased amount licket. in his book "Old Jim Case of South Hol- a fight against the proposed increase from The March Century is to be a "White foreign countries may bring in without House Number," and it will contain among paying duty. The tailors figure out reminiscences of former Presidents three that a large part of the increased amount sketches of President-elect Taft. James would be in foreign clothing. On the A. Le Roy has written of "Taft as Admin- other hand, they want a decrease in the istrator," picturing his traits and methods duty on wool, for they say that under as revealed by his work in the Philippines. present conditions the tendency is to in-There will be an anonymous study of "The crease all the time and it will get pretty

at the afternoon session John A. Carlstrom, a member of the staff of Mitchell's Among the many appreciations and Sectorial Art Journal gave a practical Largely Attended Dance at Walderf to depreciations of Edgar Allan Poe just talk. After that everybody started in to

Spectator is responsible: "The more we to set specific styles, although of course some faces of human creatures and the homely charities of the green earth."

tendency to go. For instance, there is the new Bryn Mawr paddock, three buttons, seamless back, made of a diagonal cloth, with vertical pockets and heavy drapery on the sides. A. Reginald von Keller, himself editor of the American Mawr horse show, and it was pronounce a tremendous success. Then there is the new spring and summer dinner coat—the Newport, in dark gray, with ribbed silk facing of a little darker shade and velvet collar of the same general color. This Jr., Phoenix Ingra coat is supposed to be worn without Alexander M. Had waistcoat- with a belt with a soft, white and L. L. Gillespie.

MAD **BARBARA**

By WARWICK DEEPING

A TALE of love and lawlessness of the patch-and-powder days of Charles II. Mad Barbara is the daughter of a woman whose lover, a courtly man of the world, a friend of the tamily, has murdered Barbara's father. A series of suspicious incidents give Barcomes a source of danger to the two who share the guilty secret.

Novel

Illustrated. Post 800, Cloth, \$1.50.

ing the blackness at that point; a white silk fob instead of black helped out at the same point, and white silk hose above the pumps gave another little touch.

One of the things the style people are

work for the reduction of the duty on wool.

The tailors say that it's strange, but many seem to think the only bills they are not in duty bound to pay are tailors bills. To overcome this peculiarity on the part of a portion of the public the exchange is organizing a credit bureau.

One of the things the style people are going to try to do this year is to add variety to a man's business wear. They are urging a morning coat for business. The newest thing in this line is of Oxford gray, with trougers to match and with a fancy waistcoat. The edges of the coat are trimmed with flat braid. There is a new tennis coat, too—collarless, and with link cuffs like a shirt. This coat is to be worn only for tennis—about the country.

ing purpose.

A waistcoat in the main exhibit is of brown silk brocaded with red flowers and

jacket.

The wildest coat of all is a black and white plaid from Brockton, Mass., that would cause a crowd to collect at Forty-would cause and Broadway. This coat. second street and Broadway. This coat, however, is very much the exception. Most of the garments shown in the exhibit display much restraint. From their colorings, one would gather that grays and grays with an clive cast are to be it the ning summer

coming summer.

There are some 250 coats shown by some seventy-five different concerns, and each coat carries with it a pair of trousers and a few fancy waistcoats.

THE CHARITY BALL. Ald a Hespital.

The annual charity ball in aid of the Nursery and Child's Hospital took place last night at the Walderf-Asteria. The entire ballroom suite of the Walderf-Astoria was reserved for the ball, which was largely attended. Gen. and Mrs. Leonard Wood were the guests of honor. and among others present were large parties from Governors Island and the navy yard. Mrs. Charles I. Hudson and Mrs. Joseph Auerbach gave dinners preceding the ball and afterward brought several parties of débutantes to the dance. There were also members of the Cotillon and the various dancing classes

Among the patronesses who occupied boxes were Mrs. E. Morgan Grinnell, Mrs. Warren Delano, Mrs. Gilbert Colgate, Mrs. John C. Jay, Mrs. F. Livingston Pell, Mrs. Thomas Hicks, Mrs. Arthur Murray Dodge and Mrs. Charles R. Huntington. On the floor committee were George H. Sullivan. James W. Appleton, George T. Brokaw, W. Redmond Cross, G. F. Baker, Jr., Phoenix Ingraham, F. L. V. Hoppin, Alexander M. Hadden, R. L. Fowler, Jr.,

Blanche Walsh Much Better KANSAS CITY, Feb. 9 .- The condition of Blanche Walsh, the actress, who is ill at the University Hospital, was so much improved to-day that she probably



The Explorer William Somerset Maugham

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COLIMA VIOLENT. Great Lava Flow, Terrifying Flames and

Constant Earthquakes. COLIMA, Mex., Feb. 9 .-- The cruption of Colima volcano has become more violent during the last twenty-four hours. The volume of lava which is pouring from its two lower craters has increased and the sheets of flame within the mountain are reflected upon the sky at night, mak-

ing a terrifying spectacle.

Loud detonations within the mountain are heard at intervals and earthquake shocks are becoming more frequent, but as yet they have done no damage in Co-lima or other towns situated near the vol-

Railroad traffic on the new line of the Mexican Central, which skirts the base of the volcano, has not been interrupted by

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